

# Why Paul Was Not Wrong in Quoting Hosea 13:14

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**ABSTRACT:** In 1 Cor 15:54-55, Paul quotes Isa 25:8 and Hos 13:14. A significant distance between these citations and the corresponding MT and LXX has been often explained as Paul's intervention. The present article discusses the Hebrew original and compares the citations from 1 Cor 15 with other ancient translations. The polyvalence of the original source, semantic shifts due to the target languages, and accretion of meaning in the transmission process explain Paul's text without a need of charging him of *pia fraus*. In the end, we try to deduce from this case study some elements of Paul's hermeneutics.

**KEYWORDS:** 1 Cor 15:54-55; Hos 13:14; Isa 25:8; history of reception of the Old Testament; ancient translation techniques.

Some scholars have argued that the idea of resurrection can be traced to Hoesian traditions: in particular to Hos 6:1-3 ('after three days he will raise us up') and Hos 13:14. According to this reconstruction, these texts would later influence Isa 24-27 (especially Isa 25:8 and 26:19 would depend on Hos 13:14). Finally, Dan 12:2 remythologised the ancient imagery into the life after death theme<sup>1</sup>. If it is true, Paul in 1 Cor 15, where he juxtaposed Isa 25:8 and Hos 13:14 looks like a father of modern exegesis. The problem is that the apparent distance between the MT and Paul's quote is very significant. It is not surprising, therefore, that to the best of my knowledge, the Jewish tradition has not used Hos 13:14 as a proof-text for the resurrection<sup>2</sup>, although otherwise Hosea is used for this purpose quite often. When one reads the context of Hosea 13, this silence of the Jewish tradition is not that surprising because the whole chapter strongly suggests that this oracle is to be taken as an oracle of destruction rather than of salvation.

1 J. Day, "A Case of Inner Scriptural Interpretation. The Dependence of Isaiah XXVI.13 – XXVII.11 on Hosea XIII.4 – XIV.10 (Eng. 9) and Its Relevance to Some Theories of the Redaction of the 'Isaiah Apocalypse'", *JThS* 31 (1980) 309-319.

2 T. Bavli Yebamot 1:3-4 II uses the quote of Hos 13:14 in a possibly positive sense, yet it is immediately contrasted with the group of people (from Harpania) who are beyond all remedy; J. Neusner, *Hosea in Talmud and Midrash* (Studies in Judaism; Lanham, MD – Toronto: Plymouth University Press of America 2007) 141.

In the present paper, I will evaluate the translation of the prophetic texts provided by Paul and I will reconstruct his hermeneutics and usage of scripture in his *sui generis* treatise on the resurrection. At the end of this presentation, I will argue that what we can observe in 1Cor is a witness to the **eschatological ontology of the word**, an expression which I hope will become gradually clearer.

It is both discouraging and encouraging when one discovers almost at the moment of writing conclusions that very similar observations have been already made by someone else. Since in my case, it was Peter J. Tomson, I feel more confident sailing into the less known seas of the Pauline studies as an Old Testament scholar<sup>3</sup>.

## 1. 1 Corinthians 15:54-57

### 1.1. Context

Paul brings his lengthy discussion on the resurrection to a climax by citing two combined prophecies. In 1 Cor 15:54, Paul argues that the final victory over death comes through Jesus Christ: “when the written word will come to be”.

54 ὅταν δὲ τὸ φθαρτὸν τοῦτο ἐνδύσῃται ἀφθαρσίαν  
καὶ τὸ θνητὸν τοῦτο ἐνδύσῃται ἀθανασίαν,  
τότε γενήσεται ὁ λόγος ὁ γεγραμμένος·

[Is 25:8] κατεπόθη ὁ θάνατος εἰς **νίκος**.

[Hos 13:14] 55 ποῦ σου, θάνατε, τὸ **νίκος**;

ποῦ σου, θάνατε, τὸ κέντρον;

56 τὸ δὲ κέντρον τοῦ θανάτου ἡ ἁμαρτία,

ἡ δὲ δύναμις τῆς ἁμαρτίας ὁ νόμος·

57 τῷ δὲ θεῷ χάρις τῷ διδόντι ἡμῖν τὸ **νίκος**

διὰ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ.

Paul juxtaposes two quotes: the first is from Is 25:8 and the second from Hos 13:14. The whole unit is shaped by the two key words “death” and “victory”. In a beautifully sequenced structure *θάνατος* occurs four times, and the key term

<sup>3</sup> For some reason his article on the issue did not find due attention of the commentators: P. J. Tomson, “‘Death, where is Thy Victory?’ Paul’s Theology in the Twinkling of an Eye”, *Resurrection in the New Testament. Festschrift J. Lambrecht* (ed. R. Bieringer — V. Koperski) (BETL 165; Leuven: Leuven University Press; Peeters 2002) 357-386.

νίκος ‘victory’ is repeated twice in the quotes, and finally for the third time it is identified with the mission of Jesus Christ.

## 1.2. Paul, Where Is Thy “Victory”?

This structure looks very attractive as it stands. Nevertheless, the commentators point out that both in the Hebrew original and in the LXX of Isaiah and Hosea, these texts read quite differently. The fact that the vocative θάνατε occurs on the penultimate position instead of the last, is the least impressive difference, since this does not change the meaning of the phrase and can be explained by Paul’s rhetorical emphasis. In the Hoseanic citation, the vocative θάνατε corresponds both to Hebrew וְאֵלֹהִים and to מָוֶת, but it is a perfectly possible rendering (as we can see in the analogous case in 2 Sam 22:6). In fact, the most perplexing difference is the seeming absence of the key word “victory” in both Hosea and Isaiah. What is more, whereas the joyful context of the citation from Isaiah agrees with Paul’s message, it is difficult to say the same about the dire and threatening Hos 13.

That is why Charles H. Dodd described it merely as “a clear allusion to Hosea conflated with Isaiah”<sup>4</sup>. Charles K. Barrett wrote that Paul “is not here grounding his argument upon Scripture, but writing freely, in scriptural language”<sup>5</sup>. Richard B. Hays stated that Paul “seems at first glance to pull the scriptural material out of its context” and that Paul thought rather about “that prophetic book’s larger message of God’s ultimate mercy (see e.g. Hos 11:8-9; 14:4-8)”, and that “he [Paul] is following the Septuagint loosely”; and that he “changes *he dike* (penalty) into *to nikos* (victory)” to create the otherwise lacking link with Isaiah<sup>6</sup>.

Finally, Steve Moyise in his article “Does Paul Respect the Context of His Quotations?” wrote:

Of course it is possible that Paul knew forms of these texts which did include the word “victory” *nikos*, but it would be straining credulity to suggest that this was true for both of them. In all likelihood, Paul is responsible for adding the word to at least one of these texts and then identifies the source of this “victory” with “our Lord Jesus Christ.”<sup>7</sup>

<sup>4</sup> C. H. Dodd, *According to the Scriptures: The Sub-Structure of New Testament Theology* (London: Nisbet & Co. 1952) 76.

<sup>5</sup> C. K. Barrett, *A Commentary on the First Epistle to the Corinthians* (BNTC; London: Adam & Charles Black 1968) 383.

<sup>6</sup> R. B. Hays, *First Corinthians* (Interpretation; Louisville: John Knox 1997) 276.

<sup>7</sup> S. Moyise, “Does Paul Respect the Context of His Quotations? Hosea as Test Case”, *What Does the Scripture say?* *Studies in the Function of Scripture in Early Judaism and Christianity* (ed. C. A. Evans – H. D. Zacharias) (LNTS 470; London – New York: T & T Clark 2012) 40.

This presumed Pauline biased rendering stirs a theological question whether he respected the inspired Scripture; and indeed some scholars would say that he did not. Moreover, my question is, if these two quotations were made up so freely, how would they work rhetorically? Would they convince his audience? And finally, what was the main point Paul wanted to convince his readers of? I will argue here to the contrary, i.e. that Paul is dealing here in the most literalistic way with his text, without neglecting a single letter.

Last but not least, the logical passage between death, victory, and then in v. 56 the connection between the Law and death, is otherwise less than evident. Since the Law appears as if from nowhere (the phrase ἡ δὲ δύναμις τῆς ἁμαρτίας ὁ νόμος), some scholars proposed to see here a later addition)<sup>8</sup>. Let us begin a quest for Paul's sources.

## 2. Ancient Exegesis of Isa 25:8

Isa 25:8		
Quote in 1Cor	MT	LXX
κατεπόθη ὁ θάνατος εἰς <b>νίκος</b> . <b>Death</b> was swallowed up in victory	הָלַל לְמִנְתָּהּ <b>He</b> has swallowed death <b>forever</b>	κατέπιεν ὁ θάνατος <b>ισχύσας</b> <b>Death</b> swallowed [them?], <b>having prevailed</b>

The MT reads: הָלַל לְמִנְתָּהּ. We translate it usually: “He (YHWH) swallowed death forever”, even though, since there is no *nota accusativi*, מִנְתָּהּ “death” can be the subject of the verb. The third word is הָלַל; i.e. which is usually translated as the noun הָלַל “perpetuity”; thus: “forever”.

The LXX reads something quite opposite to most of our modern translations, for death is taken as the subject of the phrase: “Death swallowed (them?), having prevailed”. The context allows us to understand this phrase not as a final demise of death but rather that death functions as a divine instrument against the nations<sup>9</sup>.

The aorist participle **ισχύσας** may seem surprising but it can be understood as a possible interpretation of the noun הָלַל<sup>10</sup>. Indeed, among the ancient inter-

<sup>8</sup> See the discussion in: Tomson, ““Death, where is Thy Victory?””, 360.

<sup>9</sup> W. de Angelo Cunha, “Greek Isaiah 25,6-8 and the Issue of Coherence”, *XIV Congress of the IOSCS, Helsinki, 2010* (ed. M. K. H. Peters) (Atlanta, GA: SBL 2013) 288-290.

<sup>10</sup> According to R. Morissette (“Un midrash sur la mort (I Cor., XV, 54c à 57)”, *RB* 79 [1972] 169), this rendering is “defectif”. In other cases, the LXX of Is renders הָלַל also in a temporal way: in 13:20 it is εἰς τὸν αἰῶνα χρόνον; i.e. for the time of an era; much more often it is rendered simply as εἰς τὸν αἰῶνα “forever”.

pretations of this line, a variety of options becomes evident. Interestingly, none of those ancient Greek renderings clearly reads פָּנָיִךְ as ‘forever’ as most modern commentators do.

Isa 25:8					
MT	LXX	1Cor	Aquila	Symmachos	Theodotion
<p>כָּבַדְתָּ מוֹתָו פָּנָיִךְ</p> <p>He has swallowed death <b>forever</b></p>	<p>κατέπιεν ὁ θάνατος <b>ισχύσας</b></p> <p>Death swallowed (them?), <b>having prevailed</b></p>	<p>κατεπόθη ὁ θάνατος <b>εἰς νίκος</b></p> <p>Death was swallowed up <b>in victory</b></p>	<p>Καταποντισει τον θανατον <b>εἰς νίκος</b></p> <p>He will plunge the death <b>in victory</b> [/forever?]</p>	<p>Καταποθηναι ποιησει τον θανατον <b>εἰς τελος</b></p> <p>It will make death to be swallowed down <b>completely</b><sup>11</sup></p>	<p>κατεπόθη ὁ θάνατος <b>εἰς νίκος</b></p> <p>Death was swallowed up <b>in victory</b> [/forever?]</p>

Our understanding of these phrases is complex because of the developments of the Hebrew language (with reference to the Hebrew פָּנָיִךְ) and, on the side, with reference to Jewish Greek idiom, our interpretation of εἰς νίκος. For example, whereas Koehler, Baumgartner and Stamm’s *The Hebrew and Aramaic Lexicon of the Old Testament* (HAL/HALOT) presents two entries for פָּנָיִךְ, in the recent *Dictionary of Classical Hebrew* David J.A. Clines has four of them: פָּנָיִךְ I ‘endurance’, ‘everlastingness’; פָּנָיִךְ II ‘glory’; פָּנָיִךְ III ‘victory’; פָּנָיִךְ IV ‘juice’ (in ref. to blood in Isa 63:3)<sup>11</sup>. Most occurrences are interpreted as ‘endurance’, or ‘forever’; i.e. פָּנָיִךְ I. The II meaning; i.e. ‘glory’, can be reduced just to a few cases and explained by the growing influence of Aramaic like in 1 Chr 29:11 or 1 Sam 15:29 (here יְשׁוּרָאֵי פָּנָיִךְ is an appellation of the Lord but it occurs only in the secondary expansion of the MT<sup>12</sup>).

The third פָּנָיִךְ, meaning ‘victory’, which interests us most, was identified by Clines in the *War Scroll* from Qumran (1QM 4:13). There we read that when the people withdraw from a battle they were to write on their signs a series of divine attributes beginning with אֱלֹהֵינוּ “Deliverances of God” and נִצְחֵנוּ “Victory of God”. Victory becomes a common meaning of פָּנָיִךְ in Syriac and Aramaic as well as in post-biblical Hebrew<sup>13</sup>.

11 L. Koehler – W. Baumgartner – J. J. Stamm (eds.), *The Hebrew and Aramaic Lexicon of the Old Testament* (Leiden: Brill 1994-1999) III, 716; D. J. A. Clines (ed.), *The Dictionary of Classical Hebrew* (Sheffield, England: Sheffield Academic Press 1993-2011) V, 914.

12 There are good arguments doubt the originality of the MT and to prefer the LXX; see G. Auld, *I & II Samuel: A Commentary* (OTL; Louisville, KY: Westminster John Knox 2011) 178.

13 W. Harrelson, “Death and Victory in 1 Corinthians 15:51-57: The Transformation of a Prophetic Theme”, *Faith and History. Essays in Honor of Paul W. Meyer* (ed. J. T. Carroll et al.) (Atlanta, GA:

This Aramaic influence on Middle Hebrew explains why around I c. AD even those occurrences of פְּנִינָה, which earlier had been rendered as εἰς τὸν αἰῶνα or εἰς τὸ τέλος (III or II c. BC), were understood as a reference to victory: νῖκος<sup>14</sup>. George B. Caird argued that since in the earlier translations פְּנִינָה was commonly known as ‘forever’, the later Greek translators must have made the change deliberately into εἰς νῖκος (or εἰς νεῖκος). The result is that what before was understood as a rather indefinite temporal reference, came now to be understood as “until victory is won”, which is, in fact, quite a curious phrase<sup>15</sup>. Robert A. Kraft argued that εἰς νῖκος should be interpreted as a Jewish Greek idiom and therefore be rendered simply as “forever”, even though it keeps the calque of פְּנִינָה<sup>16</sup>. Nevertheless, the case of 1 Cor 15 actually proves the contrary because Paul takes νῖκος in its regular meaning of ‘victory’<sup>17</sup>.

Indeed, this Hebrew-Aramaic-Greek expression must have been of a particular interest for the attentive readers because it suggested some eschatological meaning. We can conclude therefore, that in 1 Cor Paul uses a correct translation of פְּנִינָה, correct in the I c. AD. The I c. BC reader of Isaiah knew both of them but I do not think that he felt compelled to choose between the meaning ‘forever’ and ‘until the victory’. Rather, those connotations functioned at the same time and Paul used this semantic potential in 1 Cor 15 because here both the eschatological time (‘it shall come to pass’, v. 54) and a victory are essential.

The original פְּנִינָה shines through εἰς νῖκος and plays on the three associations : 1) “forever”, 2) “to victory”, 3) “to completeness”. Victory, completeness, and finality – these three qualities explain why this phrase became so important in the post-LXX translations. Since this פְּנִינָה i.e. ‘end’ now also means “victory”, it fits perfectly these eschatological scenarios which announce some kind of an eschatological war.

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Scholars 1990) 154. The corresponding verb can also be found only in the Qumranic Hebrew (1QM 16:9; 17:15; *Temple Scroll*<sup>t</sup>=11QT 58:11; 4QBark<sup>c</sup> 1,1).

14 This has been noted already by Driver. The phrase פְּנִינָה is rendered as εἰς νῖκος in the LXX of Am 1:11, 8:7; Jer 3:5; Lam 5:20. A similar expression which usually occurs in the Psalms’ titles. The similar form פְּנִינָה, in LXX is rendered as εἰς τὸ τέλος, but by Aquila as a participle τοῖς οἰκοποιοῖσι and by Symmachus as ἐπινίκους; see: S. R. Driver, *Notes on the Hebrew Text and the Topography of the Books of Samuel: With an Introduction on Hebrew Palaeography and the Ancient Versions* (London: Oxford University Press, Clarendon Press<sup>2</sup>1913) 129.

15 G. B. Caird, “Towards a Lexicon of the Septuagint. II”, *JThS* 20 (1969) 24.

16 R. A. Kraft, “*Eis neikos* = permanently/successfully: 1 Cor 15:54, Matt 12:20”, *Septuagintal Lexicography* (ed. R. A. Kraft) (SCSt.SBL 1; [printed in Missoula, MT]: SBL 1972) 154. See the same polyvalence observed in T. Muraoka, *A Greek-English Lexicon of the Septuagint* (Louvain – Paris – Dudley, MA: Peeters 2009) 474-475.

17 In 1906, R. R. Otley (*The Book of Isaiah According to the Septuagint (Codex Alexandrinus), I, Text and Notes* [Cambridge: Cambridge University Press 1906] 226-227) anachronistically wrote that St. Paul quotes the verse ‘in the words of Theodotion’s version’. I leave to others the discussion on this peculiar agreement between Paul and this Jewish Hellenistic author who lived at least one hundred years after Paul.

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### 3. Hos 13:14

Paul was not the first to believe in the resurrection; also his choice of Isa 25:8 to speak about the victory against death seems quite unproblematic. It is much more troublesome, and indeed this is also one of the questions of the present paper, why Paul chose Hos 13:14? Did he intend to make of it a proof text of resurrection? The context of Hosea MT is clearly negative and at the first hand it does not look like a good candidate.

#### 3.1. Pythian Obscurity of the Hebrew Original

The preceding phrase in the same verse is formulated in two imperfects:

מִיָּד שְׂאוֹל אֶפְדֶּם  
מִמּוֹת אֲנֹלָם

These verbal forms bring with them the usual ambiguity of the imperfect.

1. Because of this apparently negative outcome of v. 15, the modern translations often interpret the first two phrases as rhetorical questions: “Shall I ransom them?” and “Shall I redeem them?” (e.g. BJ, NRSV, Macintosh<sup>18</sup>).
2. Rashi and Ibn Ezra interpreted them as frequentative in the past. Rashi: “I used to redeem them in the past but now I will speak the words of death against you”. Ibn Ezra: “I liberated your fathers, but now, I will become your pestilence of death”. Kimchi follows a very similar opposition between past and present or future “I liberated them from the hand of Sheol, when they were wise, but now when he is not wise, but stupid and denied my good things [...], I will become a death upon you, by bringing sword, hunger, and wild animals”<sup>19</sup>.
3. The LXX took the most simple and common option by rendering the two verbs as future indicatives. This also opens the text for a positive interpretation<sup>20</sup>. Jerome also understood it as a simple promise of the future salvation.

<sup>18</sup> A. A. Macintosh, *A Critical and Exegetical Commentary on Hosea* (ICC; Edinburgh: T & T Clark 1997) 546.

<sup>19</sup> Quoted after: A. Wünsche, *Der Prophet Hosea: Übersetzt und erklärt mit Benutzung der Targumim, der jüdischen Ausleger Raschi, Aben Ezra und David Kimchi* (Leipzig: Weigel 1868) 570.

<sup>20</sup> The editors of *Bible d’Alexandrie* even that it “donne une prophétie du salut”; E. Bons, J. Joosten, S. Kessler, *Les Douze Prophètes, Osée* (La Bible d’Alexandrie 23/1; Paris: Éditions du Cerf 2002) 161; see also A. Gelston, *The Twelve Minor Prophets* (BHQ 13; Stuttgart: Deutsche Bibelgesellschaft 2010) 72\*.

4. The imperfects can express a possibility: “I could ransom them” and “I could redeem them”.

Some authors see in 1 Cor 15 a proceeding similar to *gezera Shawa* of Hillel<sup>21</sup>. The citation from Isaiah demanded a follow up with the words θάνατος and νίκος and Hos 13:14 is the only such a verse in the Scriptures. Furthermore, its ambiguity works perfectly to demonstrate both the truthfulness of the Word of God and its quality of a “two-edged sword”: killing and saving. We have seen that citing Isaiah, Paul did not follow the LXX. In the case of Hosea 13:14, he seems to have chosen consciously the translation which is closest to the LXX.

Hos 13:14b		
Quote in 1Cor	MT	LXX
<p>ποῦ σου, θάνατε, τὸ νίκος;          ποῦ σου, θάνατε, τὸ κέντρον;<sup>23</sup></p> <p>Where is yours, O Death, <b>victory</b>?!          Where is yours, O Death, sting?!</p>	<p>הָיָה דְבַר יְהוָה מָוֶת          הָיָה קְשָׁרָה שְׁאוּל</p> <p>Where are your pestilences, O Death?          Where is your destruction, O Sheol?</p>	<p>ποῦ ἡ δίκη σου θάνατε          ποῦ τὸ κέντρον σου ἕδη</p> <p>Where is your penalty/justice, O Death!          Where is your sting, Hades!</p>

I will not say much here about the difficulty of the word הָיָה which occurs only in this chapter of the Hebrew Bible (also in Hos 13:10). For more than two thousand years the two major possibilities have persisted: 1) הָיָה is a verb: the 1st pers. sg. imperfect apocopated form of הָיָה “to be” (so Aquila, Symmachus, V); or 2) it is a form of interrogative particle “where?” (so LXX, 1 Cor and S). Actually, both interpretations can be understood as a judgement or a salvation oracle, depending on whether the genitive case is taken as objective (death being destroyed) or subjective (death destroying).

The sentence “**Where** is your destruction, O Death?” can be read as God mocking death or God calling upon death. Similarly, when we read הָיָה as “I will be...” the ambiguity persists:

“I will be your destruction of death (i.e. deadly destruction).” The people is addressed (Rashi, Ibn Esra, Kimchi)<sup>22</sup> and the phrase announces a future destruction of the people.

or:

“I will be your destruction, O death!” Here, death is addressed (Jerome) and the phrase is announcing a future destruction of death.

<sup>21</sup> Morissette, “Un midrash sur la mort”, 165, n.1.

<sup>22</sup> Wünsche, *Der Prophet Hosea*, 573



### 3.2. Hos 13:14 according to the LXX: God-Sent Pestilence or God's Word ?

This is not the end of the fruitful ambiguities. As we have noted, Paul in the case of Hos is closer to the LXX (note the unusual rendering κέντρον for כְּטָר) and yet we still cannot find the “victory” either in the MT, or in LXX.

LXX to Hos	Quote in 1 Cor 15
<p>ἐκ χειρὸς ἄδου ῥύσομαι αὐτοὺς καὶ ἐκ θανάτου λυτρώσομαι αὐτούς ποῦ ἢ δίκη σου θάνατε ποῦ τὸ κέντρον σου ἄδῃ παράκλησις κέκρυπται ἀπὸ ὀφθαλμῶν μου</p> <p>Where is your penalty/justice, Death? Where is your sting, Hades?</p>	<p>ποῦ σου, θάνατε, τὸ νίκος ποῦ σου, θάνατε, τὸ κέντρον</p> <p>Where is yours, O Death, victory?! Where is yours, O Death, sting?!</p>

The word כְּטָר is nowadays commonly understood as “your plagues” and its basic form is recognised as כָּר “pestilence”. More precisely, one can correctly argue that כָּר in some texts appears as a destructive messenger of YHWH (see especially 2 Sam 24:15-16) together with other “messengers of evil” known also from Ezekiel (Ezek 5:17; 14:15; 33:27)<sup>23</sup>. Indeed, the same parallelism of כָּר and כְּטָר occurs both in Hos 13:14 and Ps 91:6.

Besides 1 Cor, the earliest example of interpreting כְּטָר as based on כָּר is witnessed to by the Jewish translation by Symmachus:

<p>εσομαι <b>πληγη</b> σου εν θανατωι εσομαι ακηδια (απαντηεμα) σου εν αδη</p>	<p>I will be your <b>plague</b> in death I will be your torpor (meeting?) in Hades</p>
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The situation gets more complicated when one realises that in the LXX, the Hebrew כָּר is almost always rendered as θάνατος which would result in a pleonastic translation “I will be your death, o Death”. This is, by the way, exactly the translation chosen by Jerome (*Ero mors tua, O mors!*).

Yet, the plural form of the MT כְּטָרֵי makes this identification of כָּר somewhat unusual. In fact, it would be the only occurrence where כָּר would have a plural form. What is more interesting for the study of the history of reception is that none of the remaining ancient versions followed this path.

<sup>23</sup> See a review of positions on this matter in: J. M. Blair, *De-demonising the Old Testament. An Investigation of Azazel, Lilith, Deber, Qeteb and Reshef in the Hebrew Bible* (FAT II/37; Tübingen: Mohr Siebeck 2009) 30-32, 175-176.

The suffixed plural noun דְּבָרַיִךְ in the MT corresponds to ἡ δίκη σου “your judgement”, or “your punishment” in the LXX. Also Theodotion’s translation contains the same word “judgement”, although the phrase addresses the people rather than Death:

και εσται η δίκη σου εν θανατω και η πληγη σου εν αδη	And your judgement will be through death And your plague in Hades.
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How did the LXX and Theodotion arrive at this? Firstly, a different Vorlage was proposed דְּבָרַיִךְ instead of דְּבָרֶיךָ (cf. רִיבָה רִיבָה Ps 74:22 and δίκασον τὴν δίκην σου; cf. also Am 7:4 and Mi 7:9)<sup>24</sup>. Nevertheless, the second and more probable possibility is that the ancient interpreters understood דְּבָרֶיךָ as a form of דְּבָרַיִךְ and not דְּבָרֶיךָ. Indeed, the form דְּבָרַיִךְ looks exactly the same for both of those nouns<sup>25</sup>. There is exactly nothing in the morphological form which would allow the reader to distinguish them.

Among the various meanings of the Hebrew דְּבָרַיִךְ there is also a “cause”, or “case for judicial investigation”, a “plea” (Ex 18:16.22; 22:8 etc.). In that case, “word(s)” would be contextually expressed by ἡ δίκη “sentence”, or “verdict”, i.e. the words pronounced at the conclusion of the legal strife before the judge<sup>26</sup>. This seems indeed to explain ἡ δίκη in the LXX and Theodotion’s translation<sup>27</sup>.

### 3.3. A Fruitful Convergence: דְּבָרַיִךְ and דְּבָרֶיךָ

Other ancient Jewish translations (as well as more recently Rashi, Kimchi and Ibn Esra) also read in Hos 13:14b the word דְּבָרֶיךָ. It occurs so much more often than דְּבָרַיִךְ and it is also theologically more enticing that it is understandable why the ancient translators would follow this interpretation.

Thus in Aquila’s translation we read:

εσομαι ρηματα σου, θανατε εσομαι δηγμοι σου αδη	I will be your words, o Death! I will be your bites/stings, Hades!
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<sup>24</sup> This was proposed already by Michaelis; see J. F. Schleusner, *Novus Thesaurus philologico-criticus sive lexicon in LXX et reliquos interpretes graecos ac scriptores apocryphos Veteris Testamenti* (Lipsiae: Verlag Weidmann 1820) II, 169.

<sup>25</sup> Eg. Ps 90:3.6 in the LXX witnesses to the interpretation of the consonantal text as דְּבָרַיִךְ.

<sup>26</sup> Muraoka, *A Greek-English Lexicon of the Septuagint*, ad loc.

<sup>27</sup> Thus also: Schleusner, *Novus Thesaurus*, II, 169.

Aquila’s εσομαι ρηματα σου, θανατε results in a strange phrase ‘I will be your words, o Death!’. It sounds as if the speaking subject (the prophet or God himself) declared that his words will become the words of death, i.e. death-bringing words.

The same interpretation רָבַדְּ, but closer to the plural form of the MT, is found in the fifth column of Hexapla (Quinta) where one could read: που οι λογοι σου? ‘Where are your words?’

We need to note that reading רָבַדְּ preserves the ambiguity of the message: God is fighting against death or fighting with Death at his side. The case of Isa 9:7 is very illuminating here. In the MT, we read: “the Lord has sent a word against Jacob, and it has fallen upon Israel”: רָבַדְּ שֶׁחָלַל אֶדְנִי בְּיַעֲקֹב וַיִּפֹּל בְּיִשְׂרָאֵל. At the same place, the LXX reads: *θάνατον ἀπέστειλεν κύριος ἐπὶ Ἰακωβ καὶ ἦλθεν ἐπὶ Ἰσραηλ!* It is easy to decipher the vocalisation רָבַדְּ. This example demonstrates that actually there are some texts in which both meanings are perfectly possible.

The destructive divine words can be found of course in the context of the Exodus narrative and in particular in the famous midrashic text in the book of the Wisdom of Solomon. Here the Word coming from heaven falls upon “the doomed land” of Egypt bringing death. The heavenly *Logos* is bringing the divine decree with him as a sharp sword:

Wis 18:15 -16a	
<p>ὁ παντοδύναμός σου <b>λόγος</b>                  ἀπ’ οὐρανῶν, ἐκ θρόνων βασιλείων                  ἀπότομος πολεμιστῆς                  εἰς μέσον τῆς ὀλεθρίας ἦλατο γῆς                  ξίφος ὄξυ τὴν ἀνυπόκριτον <b>ἐπιταγήν</b>                  σου φέρων                  καὶ στάς ἐπλήρωσεν τὰ πάντα <b>θανάτου</b></p>	<p>Thy Almighty word                  leaped down from heaven out of thy royal throne,                  as a fierce man of war                  into the midst of a land of destruction                  bringing you unfeigned commandment as a sharp                  sword,                  and standing up filled all things with death</p>

Indeed, the very word רָבַדְּ maintains an intrinsic potentiality and in Hosea 13:14 “the word of death”, “the case of death” and “the pestilence of death” remain indistinguishable. The reception history demonstrates how רָבַדְּ, a divine messenger of pestilence, becomes exchangeable and easily identified with God-sent רָבַדְּ. Both of them are sword-yielding warriors bringing the divine death sentence upon the wicked.

Such a conflated or maybe better to say multi-layered exegesis is proposed by the Targum Jonathan<sup>28</sup>. In the past the punishment was brought by an angel, now it will be the divine Word, and what is more, his written decree!

I have delivered the house of Israel from the killer  
and rescued them<sup>29</sup> from the destroyer (destroying angel).

But now my word (מימרי) shall be against them to kill,  
and my decree (פתגמי) will be to destroy.  
Because they have transgressed my law,  
I shall remove my Shekinah from them<sup>30</sup>.

In his exegesis of Hosea, the targumist is interpreting the personified Death as the Destroyer מְהַבֵּל; i.e. God's hit-man from Ex 12:23. It is more difficult to identify to which Hebrew word the divine *Memra* corresponds: אָהִי or דְבַר־יְיָ<sup>31</sup>. The seemingly more mythological Hebrew דְבַר “pest” and “pestilence” is thus identified with another apparently not less destructive Aramaic pair *memra* and *pitgama*. This last word often refers to a written document.

Death and the Word both come from God and there is no opposition between them, since they are both his agents. Are we far from the ambivalent position of the Law in Paul's perspective: life-giving and potentially mortiferous?

### 3.4. Paul, Whence Is Thy “Victory”?

The LXX reading ἡ δίκη therefore most probably interpreted דְבַר־יְיָ as a “condemning word”, a “sentence”. But this still does not explain how Paul got “victory” into his citation of Hosea. A look at the versions allows us to note that the same meaning is present in the old Syriac version (The Peshitta):

28 Targums are notoriously difficult to date. *Tg. Prophets* had an oral prehistory but it was put to writing after 70 AD. One finds its influences already in the Peshitta. See the discussion in: K. J. Cathcart – R. P. Gordon, *The Targum of the Minor Prophets* (ArBib 14; Collegeville, MN: Liturgical Press 1989) 16-18. For our main argument, it is enough to state that Paul's interpretation of Hosea agrees with what was in the air during his lifetime. We do not claim here any direct dependence of 1 Cor to a specific ancient Jewish translation.

29 The targumist rendered the first two *yiqtol* verbs as iteratives in the past tense and created thus an opposition with the future announcement of punishment.

30 Cathcart – Gordon, *The Targum of the Minor Prophets*, 59-60.

31 Tomson (“Death, where is Thy Victory?”, 377) considers it as a circumlocution for the divine subject and identifies it with the אָהִי interpreted as “I will be”.

Peshitta to Hos	1 Cor
Where is now your <b>victory</b> ܘܕܘܡܝܢܐ, Death? Or where is your sting Shyol?	Where is your, Death, <b>victory</b> ?! Where is your, Death, sting?!

Out of all the ancient versions, at this point it is Paul's text which is surprisingly closest to the Peshitta: in a seeming contrast to ἡ δίκη σου in the LXX, we read here the "victory" of death.

Scholars have excluded the possibility that here the Peshitta of Hosea would depend on the Peshitta of 1 Cor 15. This Syriac translation bears some influence of the LXX in some places, including Hos 13:14, which is why its translator could hardly belong to rabbinic Judaism. Nevertheless, the Peshitta of the Twelve prophets bears no traces of Christian interpretation; on the contrary, some additions equate the people of God with Israel (Zeph 2:10.15). In this particular case of Hos 13:14, the direct influence of the NT Peshitta is to be excluded<sup>32</sup>. In the Peshitta to Hos 13:14, we are dealing therefore with an independent ancient Jewish translation, even though inspired by the LXX<sup>33</sup>.

The Peshitta to Hos translated דברריך by the Syriac noun *zākū*, whose first meaning is "victory". This particular Syriac rendering can be explained as another influence from the LXX and its rendition ἡ δίκη σου. The problem is that *zākū* has a significantly different semantic field than the Greek δίκη. This Aramaic and Syriac word, as well as its cognates, does not concern only the field of justice: it is "innocence" and "justification" but also "victory"<sup>34</sup>.

At the end of his short recension of Gelston's book, Michael Weitzman suggested an analogous origin of Paul's τὸ νίκος in 1 Cor<sup>35</sup>. Indeed, it looks as if Paul also was thinking in Aramaic, in which "justice" and "victory" are expressed by the same term. The use of "victory" does indeed fit his ideas but it is not a free or abusive manipulation on his part. We cannot exclude that it was not Paul's invention but a possible rendition of the words of the Hebrew prophet, influenced by some pre-existing Greek translation and Aramaic semantics.

<sup>32</sup> A. Gelston (*The Peshitta of the Twelve Prophets* [London: Oxford University Press: Clarendon Press 1987] 154) notes that the two nouns 'sting' and 'victory' in the Peshitta of 1Cor 15:56 are inverted.

<sup>33</sup> According to J. Joosten (*Language and Textual History of the Syriac Bible* [TS III/9; Piscataway, NY: Gorgias 2013] 12-16), this translatory project started ca. 150 AD with the Pentateuch and followed the canonical order (historical books, prophets, and the writings), ending ca. 200 AD. Only the last books, like Proverbs, demonstrate some traces of the ideas very close to Christian thought.

<sup>34</sup> See R. Payne Smith et al., *Thesaurus Syriacus* (London: Oxford University Press, Clarendon Press 1879) I, 1119-1121. The Syriac adjective *zakkāy* means "just" but also "victorious"; for the verb *zky* in D we will find the meanings: "to justify", "to make victor", and "to correct".

<sup>35</sup> M. Weitzman, "Recension of *The Peshitta of the Twelve Prophets*. By A. Gelston", *JThS* 40 (1989) 162-165.

## 4. Conclusions: Paul's Approach to the Scriptures

To conclude, we will propose a set of observations which can be derived from our investigation of Paul's dealings with the prophetic texts.

### 4.1. Paul Provides a Correct Literal Translation

Paul does not use 'allusion' or a vague 'scriptural language'. In his citation not a single word is omitted or rendered by a double translation. Hos 13:14 has remained a difficult and ambiguous text for the modern translators; Paul did his work as translator well, respecting every single word and using the knowledge of his time. His choices are within the bounds of grammatical and semantic possibilities. Paul knew the Hebrew text, its subtleties and most probably also a number of interpretations<sup>36</sup>.

### 4.2. In Texts Submitted to Intensive Interpretation along the Process of Transmission, the Target Language Does Not Cancel the Semantic Field of the Source Language

We have observed how the ambiguous דברִיךְ gave rise to an exegesis that superposes the meanings of Hebrew דָּבָר 'destruction' and of דְּבָר 'word', without eliminating any of them. Turning it into a contextual rendering like the Greek δίκαι, 'judgement', and finally reading it as a calque of Aramaic *zāḱū* 'justice' and 'victory' did not annul the connotations of the Hebrew original. On the contrary, Paul's conclusion in v. 56 makes sense if the reader keeps all these connotations in mind. Even if in the target language an expression (like *vīkoç* 'for victory', 'forever', 'glory') becomes a new idiom, the original Hebrew still "shines through" it via Aramaic and Greek.

Paul does not force his readers to choose between the possible connotations of the traditional text. On the contrary, although in a less explicit way than the Targum of Jonathan did, Paul invites his readers to keep in mind the possible meanings of the written word, and later, in consequence, of the Law.

<sup>36</sup> Tomson ("Death, where is Thy Victory?", 377, n. 65) declares Paul's familiarity with a number of accepted Greek versions, yet, our knowledge is too limited to move beyond a suggestion.

Death is swallowed (נָצַח = νῆκος) forever = in victory.

Where is, O death, your (דָּבָר = δίκη = zākū = νῆκος) death/word/verdict/justice = victory?

Where is, O Death, your sting?

For the sting of Death is sin and the power of sin is **the Law**

but thanks be to God, who gives us (νῆκος = zākū ?) the victory = justification/merit  
through our Lord Jesus Christ.

This procedure, which is proper to any living tradition, results in an accumulation of connotations. It is difficult to know to what degree it was a methodical and consciously performed process.

Paul introduced the word ὁ νόμος (ἡ δὲ δύναμις τῆς ἀμαρτίας ὁ νόμος) into his conclusive statement and connected it with death, even though this is not “at stake” in this letter. Indeed, studying the history of reception shows that the word דְּבַר־יְהוָה has been variously interpreted as ‘word’, ‘death’, ‘written document’, ‘judgement’, ‘justification’, or ‘victory’! To grasp Paul’s comparison in which different νῆκος, i.e. of different origins, are juxtaposed one needs to keep in mind the superimposed meanings.

Actually, the case of דְּבַר־יְהוָה from Hos 13:14, where the word “דָּבָר” is open to different interpretations is a perfect *mise en abyme* of the hermeneutic process: the reader beginning from the same divine word may arrive at “death” or/and at “victory”.

### 4.3. Paul’s Exegesis Has Christological Aims

In the Old Testament דְּבַר־יְהוָה and דָּבָר, death and the word, i.e. the Law, are both divine agents, as Jesus Christ is in the New Testament. They bring their respective νῆκος: retribution/justice/victory. Yet, in the future victory described by Paul the νῆκος will be different, for it will be given by God through Jesus Christ: it will bring not a destruction but imperishability.

Using the same term, νῆκος, Paul intends to demonstrate the contrast between the agents of the divine judgement (death and the divine word) and Jesus Christ. They all may bring νῆκος but the first one is ‘destruction’, ‘death’, ‘judgement’, ‘commandment’, whereas the νῆκος given by Christ is ‘victory’, ‘justification’, and ‘glory’.

#### 4.4. Paul Is More interested in the Word of God (in the Singular!) Than in the Words (Plural) of the Prophets

The very formula by which Paul introduces the two quotes is very telling: τότε γενήσεται ὁ λόγος ὁ γεγραμμένος “then the **word** which has been written will come to be”. Paul is not interested in the presumed intention(s) of the prophetic author, nor in any reconstructed or deduced *ipsissima verba* of Hosea or Isaiah. That is why Paul does not mention them at all. This may also explain why Paul does not seem to care about the negative context of Hos 13<sup>37</sup>.

That is also why he speaks about the “written word” in the singular. Once written, engaged in the transmission process, eventually canonised, the human words are detached from their original enunciative framing, suspended as it were beyond regular space and time — hence trans-historic and always valid, beyond any intentions of any human author. Paul’s insistence on the “word which was written” emphasises the apocalyptic ontology of the text itself, i.e. its independence from its original human speaker or writer, from the historical context of its origins, as well as its capacity to address future readers.

A similar formula in which the written word is looks like the means of divine action occurs already in Jer 25:13<sup>MT</sup>:

And I will bring (וְהִבֵּאתִי) upon עַל that land  
all My **words** דְּבָרַי which I have pronounced against עַל it,  
all that is **written** אֵת כָּל־הַכְּתוּב in this book,  
which Jeremiah has prophesied against all the nations.

The words of God brought upon or against the land are here the divine agents, more efficacious than the warriors being led to battle; cf. Jer 25:9. What had been written in the Oracles Against the Nations will come to be, or more precisely be “brought against”. A similar expression explains what happens when the written covenant is broken in Dt 29:26. Also in this case, YHWH ‘brings against the people the curse as it was written’:

Therefore, the anger of the LORD burned against that land,  
to led upon it לְהִבֵּיאַ עָלֶיהָ  
every curse which is **written** אֵת כָּל־הַקְּלָלָה הַכְּתוּבָה in this book.

37 Ancient readers were very aware of the glaring contrast between the oracles of doom and of salvation juxtaposed in Hosea. In *Sifre to Numbers* CXXXI:I we read: “R. Aqiba says: ‘Every passage contiguous to another provides an appropriate occasion for a lesson to be derived therefrom’. Rabbi says, ‘There are many passages near one another or distant from one another as east from west’; Neusner, *Hosea in Talmud and Midrash*, 6-7. See also *Sifre to Deut* CCCXLII:I; *ibidem*, 15; *Pesiqta de Rab Kahana* XVI:VIII; *ibidem*, 76-77.



Scholars have already noted the parallels of the formula applied by Paul in 1 Cor 15:54 introducing the biblical citations with the formula found in the *Damascene Document*. There we read about the coming punishment: “upon them **the word (or thing)** will come as it was written in the **words** of the prophet Isaiah”: ישַׁעֲהוּ עֲלֵיהֶם בְּבֹא הַדְּבָר אֲשֶׁר כָּתוּב בְּדִבְרֵי יִשְׁעָהוּ; XIX, 6-7<sup>38</sup>. The written words, in the plural, of Isaiah (DD VII, 9-10), precede the coming of the Word, in the singular; i.e. the thing, the event<sup>39</sup>.

Paul likewise does not intend, therefore, to introduce only the prophetic words (in the plural) of Isaiah or of Hosea. He is referring to both the Word of God written in their words and its performative effect, the event, the **thing**, which is written in their words.

The formula γενήσεται ὁ λόγος echoes the most common Septuagintal expression, which usually introduces the prophetic speech in the OT: ἐγένετο λόγος κυρίου. This common Greek phrase renders the difficult Hebrew expression -וַיְהִי דְבַר-יְהוָה אֶל-, a so called *Wortereignisformel*, which literally means “The Word of YHWH has become/come to be to N”. The “**thing / word** that happened to” Hosea (Hos 1:1), Isaiah (Isa 2:1), and other prophets “will be” at the resurrection of the dead announced in 1 Cor. Paul, although quoting the diverse words of the known prophecies, intends to emphasize that he is announcing in 1 Cor the same single written Word. It is not just the ultimate meaning of scripture to be revealed at the end of time, it is the same one and only divine agent.

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<sup>38</sup> Morissette, “Un midrash sur la mort”, 166.

<sup>39</sup> See at the same place formula introducing the citation from Zechariah. It is likewise the announcement of the “coming of the word upon” enemies with the same change between plural and singular of דְּבַר.

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