

„Author-Date” Style
The Chicago Manual of Style, 17th ed.

1. Book with single author

Strayed, Cheryl. 2012. *Wild: From Lost to Found on the Pacific Crest Trail*. New York: Alfred A. Knopf.

(Strayed 2012, 87–88)

(Strayed 2012, 161, 265)

2. Book with a single editor

A book with an editor in place of an author includes the abbreviation *ed.*

Daum, Meghan, ed. 2015. *Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids*. New York: Picador.

(Daum 2015, 32)

3. Chapter or other part of an edited book

In the reference list, include the page range for the chapter or part. In the text, cite specific pages.

Thoreau, Henry David. 2016. “Walking.” In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis, MN: Graywolf Press.

Frevel, Christian, and Ivo Meyer. 2015. “Die Klagelieder,” In *Einleitung in das Alte Testament*, edited by Erich Zenger and Christian Frevel, 583–91. Stuttgart – Berlin – Köln: Kohlhammer.

Kręcidło, Janusz. 2016. “«To wam powiedziałem, aby radość moja w was była i aby radość wasza była pełna» (J 15,11). Źródła prawdziwej radości ucznia Jezusa”, In *Radość Ewangelii: Biblijne źródła chrześcijańskiej radości*, edited by Arnold Zawadzki, 67–79. Lublin: Wydawnictwo KUL.

(Thoreau 2016, 177–78)

(Frevel and Meyer 2015, 583–591)

(Kręcidło 2016, 65–69)

In some cases, you may want to cite the collection as a whole instead.

D’Agata, John, ed. 2016. *The Making of the American Essay*. Minneapolis, MN: Graywolf Press.

(D’Agata 2016, 177–78)

4. E-book

For books consulted online, include a URL or the name of the database in the reference list entry. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the text, if any (or simply omit).

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Majewski, Marcin, and Paweł Biedziak. 2022. *Tora. Rozmowa o pierwszych pięciu księgach Biblii*. Warszawa: Vocatio. ePub/Mobi.

(Austen 2007, chap. 3)

(Borel 2016, 92)

(Kurland and Lerner 1987, chap. 10, doc. 19)

(Melville 1851, 627)

(Majewski and Biedziak 2022, 79)

5. Book with multiple authors

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

(Grazer and Fishman 2015, 188)

Berkman, Alexander, Henry Bauer, and Carl Nold. 2011. *Prison Blossoms: Anarchist Voices from the American Past*. Cambridge, MA: Harvard University Press.

(Berkman, Bauer, and Nold 2011, 7–10)

For a book with four or more authors, include all the authors in the reference list entry. Word order and punctuation are the same as for two or three authors. In the text, however, cite only the last name of the first-listed author, followed by *et al.* (“and others”).

(Hacek et al. 2015, 384)

6. Book with author plus editor or translator

In the reference list (bibliography), do not abbreviate *Edited by* or *Translated by*.

García Márquez, Gabriel. 1988. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape.

(García Márquez 1988, 242–55)

Wojtyła, Karol. 1993. *Person and Community: Selected Essays*. Catholic Thought from Lublin. Translated by Theresa Sandok. New York: Peter Lang.

(Wojtyła 1993, 17)

7. Book with many places of publication

Where two or more cities are given (“London and New York,” for example, appears on the title page of the book by Thomas R. Henn in the example below), only the first is normally included in the citation.

Henn, Thomas Rice. 1970. *The Bible as Literature*. London: Lutterworth.

8. Book in the series

Wauchope, Robert. 1950. *A Tentative Sequence of Pre-Classic Ceramics in Middle America*. Middle American Research Records 1/14. New Orleans, LA: Tulane University.

- The name of the series editor is usually omitted. When included, it follows the series title.

Allen, Judith A. 2009. *The Feminism of Charlotte Perkins Gilman: Sexualities, Histories, Progressivism*. Women in Culture and Society, edited by Catharine R. Stimpson. Chicago: University of Chicago Press.

9. Copublication

Lévi-Strauss, Claude. 1962. *The Savage Mind*. Chicago: University of Chicago Press; London: Weidenfeld and Nicolson.

10. Multivolume works

Tillich, Paul. 1951–63. *Systematic Theology*. 3 vols. Chicago: University of Chicago Press.

Byrne, Muriel St. Clare, ed. 1981. *The Lisle Letters*. 6 vols. Chicago: University of Chicago Press.

Greene, David, and Richmond Lattimore, eds. 2013. *The Complete Greek Tragedies*. 3rd ed., edited by Mark Griffith and Glenn W. Most. 9 vols. (unnumbered). Chicago: University of Chicago Press.

Hayek, F. A. 2011. *The Constitution of Liberty: The Definitive Edition*. Edited by Ronald Hamowy. Vol. 17 of *The Collected Works of F. A. Hayek*, edited by Bruce Caldwell. Chicago: University of Chicago Press, 1988–

(Tillich 1951, 1:133) or (Tillich 1951–63, 1:133)

(Byrne 1981, 6:20–26, 7:99–124)

(Greene and Lattimore 2013, 7:130)

(Hayek 2011, 329)

11. Chapter in an edited book

Gould, Glenn. 1984. “Streisand as Schwarzkopf.” In *The Glenn Gould Reader*, edited by Tim Page, 308–11. New York: Vintage Books.

Hutter, Michael. 2011. “Infinite Surprises: Value in the Creative Industries.” In *The Worth of Goods: Valuation and Pricing in the Economy*, edited by Jens Beckert and Patrick Aspers, 201–20. New York: Oxford University Press.

Jian, Chen. 2010. “China and the Cold War after Mao.” In *Endings*, edited by Melvyn P. Leffler and Odd Arne Westad, 181–200. Vol. 3 of *The Cambridge History of the Cold War*. Cambridge: Cambridge University Press.

(Gould 1984, 310)

(Hutter 2011, 202–11)

(Jian 2010, 185)

12. Documents of the Ecclesiastical Magisterium

- In the case of multiple references to an ecclesiastical document, it is advisable to use an abbreviation placed within the main text of the article. For example:

The Pope stated explicitly: “Every individual, precisely by reason of the mystery of the Word of God who was made flesh (cf. Jn 1:14), is entrusted to the maternal care of the Church” (*EV* 3).

- In the bibliography, the abbreviation should be placed at the end of the record, e.g.:

John Paul II. 1995. Encyclical Letter *Evangelium vitae* (= EV).

Benedict XVI. 2010. Apostolic exhortation *Verbum Domini* (= VD).

Second Vatican Council. 1965. Pastoral Constitution on the Church in the Modern World *Gaudium et spes* (= GS).

(EV 43)

(VD 52)

(GS 40)

13. Ancient Writers

- Abbreviations of authors' names as well as of works, collections, and so forth are used extensively in classical references. The most widely accepted standard for abbreviations is the list included in *The Oxford Classical Dictionary*. The list found in *The SBL Handbook of Style. Second Edition*, Atlanta: SBL Press, 2014, might be also useful. When abbreviations are used, these rather than *ibid*, should be used in succeeding references to the same work. Abbreviations are best avoided when only two letters are omitted, and they must not be used when more than one writer could be meant—Hipponax or Hipparchus, Aristotle or Aristophanes. The names of ancient authors might be written in Latin or English (Although the consistency in using one language is required).

(Origenes, *De principiis* 4.3.13–14) or (Orig., *Princ.* 4.3.13–14)
(Epictetus, *Diss.* 17)

Origenes. *De principiis*. In Origène. 1980. *Traité des principes*. Vol. 3. *Livres III et IV. Texte critique et traduction*. Edited by Henri Crouzel and Marco Simonetti. Sources Chrétiennes 268. Paris: Cerf. Polish translation: Orygenes. 1996. *O zasadach*. Translated by Stanisław Kalinkowski. *Źródła Myśli Teologicznej* 1. Kraków: WAM.

Epictetus. 1916. *Dissertationes*. Edited by Heinrich Schenkl. Stuttgart: Teubner.

- If the text is clearly referring to a precise author, there is no need in giving his/her name. For example, while writing about Philo the reference should be given to his work without mentioning his name (*Somn.* 1.7–5). However, the authors' names are necessary when comparative references are made to the same idea found in other ancient authors (cf. *Iren.*, *Hear.* 1.14.1; Orig., *Princ.* 4.3.13). In the case of a long list of ancient works, such a list should be placed in the footnote.
- When providing the reference to a quoted ancient work that does not have the commonly accepted numbering in its critical edition, put, after the title of the work, the abbreviation of the quoted edition (e.g. PG, PL, CSEL, GNO), followed by the volume number and the section and column numbers in which the cited text is found.

(Gregorius Nazianzenus, *Oratio* 13; PG 35, 856b) or (Greg. Naz., *Or. Theol.* 13; PG 35,856b)

Gregorius Nazianzenus, *Oratio* (Gregorius Nazianzenus). 1857. "Orationes." In *Patrologiae cursus completus, series graeca*. Edited by Jacques Paul Migne, vol. 35. 395–1252. Paris: Migne.

- When citing excerpts from lost works of ancient writers, commonly known abbreviations for collections of fragments may be given with the numbering adopted therein.

(SVF 3.221)

(DK 22 B 32)

(Num., fr. 24 Des Places)

Stoicorum Veterum Fragmenta. 1903–1905. Edited by Hans von Arnim. 3 vols. Leipzig: Teubner (= SVF).

Die Fragmente der Vorsokratiker Griechisch und Deutsch. 1951–1952. Edited by Hermann Diels and Walther Kranz. 3 vols. Berlin: Weidmann (= DK).

Numenius, *Fragmenta*. In Numénus. 1973. *Fragments*. Edited by Edouard Des Places. Paris: Les Belles Lettres.

14. Journal article

Bagley, Benjamin. 2015. "Loving Someone in Particular." *Ethics* 125 (2): 477–507.

(Bagley 2015, 484–85)

Liu, Jui-Ch'i. 2015. "Beholding the Feminine Sublime: Lee Miller's War Photography." *Signs* 40 (2): 308–19. <https://doi.org/10.1086/678242>.

(Liu 2015, 312)

Glass, Jennifer, and Philip Levchak. 2014. "Red States, Blue States, and Divorce: Understanding the Impact of Conservative Protestantism on Regional Variation in Divorce Rates." *American Journal of Sociology* 119 (4): 1002–46. <https://doi.org/10.1086/674703>.

(Glass and Levchak 2014, 1003)

Lampel, Joseph, Theresa Lant, and Jamal Shamsie. 2000. "Balancing Act: Learning from Organizing Practices in Cultural Industries." *Organization Science* 11 (3): 263–69.

(Lampel, Lant, and Shamsie 2000)

- When only an issue number is used, it is set off by commas and not enclosed in parentheses.

Meyerovitch, Eva. 1959. "The Gnostic Manuscripts of Upper Egypt." *Diogenes*, no. 25, 84–117.

- When there is no issue number, and where no month or season is recorded, the page number reference follows the volume number, separated by a colon and with no intervening space. If the month or season is included, it is enclosed in parentheses, and a space follows the colon.

Gunderson, Alex R., and Manuel Leal. 2015. "Patterns of Thermal Constraint on Ectotherm Activity." *American Naturalist* 185:653–64. <https://doi.org/10.1086/680849>.

but

Gunderson, Alex R., and Manuel Leal. 2015. "Patterns of Thermal Constraint on Ectotherm Activity." *American Naturalist* 185 (May): 653–64. <https://doi.org/10.1086/680849>.

15. Newspapers and magazines

Kauffman, Stanley. 1989. Review of *A Dry White Season* (film), directed by Euzhan Paley. *New Republic*, October 9, 1989, 24–25.

(Kauffman 1989, 24)

Meikle, James. 2015. “Nearly 75% of Men and 65% of Women in UK to Be Overweight by 2030—Study.” *Guardian* (UK edition), May 5, 2015.

<http://www.theguardian.com/society/2015/may/05/obesity-crisis-projections-uk-2030-men-women>.

(Meikle 2015)

16. Book Review

Kakutani, Michiko. 2016. “Friendship Takes a Path That Diverges.” Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

(Kakutani 2016)

17. Interview

Stamper, Kory. 2017. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.

<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

(Stamper 2017)

18. Thesis or dissertation

Rutz, Cynthia Lillian. 2013. “*King Lear* and Its Folktale Analogues.” PhD diss., University of Chicago.

(Rutz 2013, 99–100)

19. Reference list entries with same author(s), same year

Two or more works by the same author in the same year must be differentiated by the addition of *a*, *b*, and so forth (regardless of whether they were authored, edited, compiled, or translated) and are listed alphabetically by title.

Fogel, Robert William. 2004a. *The Escape from Hunger and Premature Death, 1700-2100: Europe, America, and the Third World*. New York: Cambridge University Press.

Fogel, Robert William. 2004b. "Technophysio Evolution and the Measurement of Economic Growth." *Journal of Evolutionary Economics* 14, no. 2 (June): 217-21.
<https://doi.org/10.1007/s00191-004-0188-x>.

(Fogel 2004a, 45–46)

(Fogel 2004b, 218)

20. Page and volume numbers or other specific locators in text citations

(Piaget 1980, 74)

(LaFree 2010, 413, 417–18)

(Claussen 2015, para. 2.15)

(Johnson 1979, sec. 24) or (Johnson 1979, § 24)

(Fowler and Hoyle 1965, eq. 87)

(Hsu 2017, chap. 4)

(García 1987, vol. 2)

(García 1987, 2:345)

(Barnes 1998, 2:354–55, 3:29)

(Fischer and Siple 1990, 212n3)

(Hellman 2017, under "The Battleground")

21. Text citations in relation to surrounding text and punctuation

- Except at the end of block quotations, author-date citations are usually placed just before a mark of punctuation though need not be if the sentence would otherwise not require it.

Recent literature has examined long-run price drifts following initial public offerings (Ritter 1991; Loughran and Ritter 1995), stock splits (Ikenberry, Rankine, and Stice 1996), seasoned equity offerings (Loughran and Ritter 1995), and equity repurchases (Ikenberry, Lakonishok, and Vermaelen 1995).

There is evidence, for example, that the negative outcomes associated with family structure instability are more pronounced for young children as compared with older children (Sigle-Rushton and McLanahan 2004) and for boys as compared with girls (Cooper et al. 2011).

- Where the author's name appears in the text, it need not be repeated in the parenthetical citation.

Fiorina et al. (2005) and Fischer and Hout (2006) reach more or less the same conclusions. In contrast, Abramowitz and Saunders (2005) suggest that the mass public is deeply divided between red states and blue states and between church goers and secular voters.

- Note that the date should immediately follow the author's name, even if the name is used in the possessive.

Tufte's (2001) excellent book on chart design warns against a common error.

22. Text citations in relation to direct quotations

- Although a source citation normally follows a direct quotation, it may precede the quotation—especially if such a placement allows the date to appear with the author’s name.

As Edward Tufte points out, “A graphical element may carry data information and also perform a design function usually left to non-data-ink” (2001, 139).

or

As Edward Tufte (2001, 139) points out, “A graphical element may carry data information and also perform a design function usually left to non-data-ink.”

- When the source of a block quotation is given in parentheses at the end of the quotation, the opening parenthesis appears after the final punctuation mark of the quoted material. No period either precedes or follows the closing parenthesis.

If you happen to be fishing, and you get a strike, and whatever it is starts off with the preliminaries of a vigorous fight; and by and by, looking down over the side through the glassy water, you see a rosy golden gleam, the mere specter of a fish, shining below in the clear depths; and when you look again a sort of glory of golden light flashes and dazzles as it circles nearer beneath and around and under the boat; . . . and you land a slim and graceful and impossibly beautiful three-foot goldfish, whose fierce and vivid yellow is touched around the edges with a violent red—when all these things happen to you, fortunate but bewildered fisherman, then you may know you have been fishing in the Galapagos Islands and have taken a Golden Grouper. (Pinchot 1930, 123)

23. Several references to the same source

Complexion figures prominently in Morgan’s descriptions. When Jasper compliments his mother’s choice of car (a twelve-cylinder Mediterranean roadster with leather and wood-grained interior), “his cheeks blotch indignantly, painted by jealousy and rage” (Chaston 2000, 47). On the other hand, his mother’s mask never changes, her “even-tanned good looks” (56), “burnished visage” (101), and “air-brushed confidence” (211) providing the foil to the drama in her midst.

24. Multiple text references

Two or more references in a single parenthetical citation are separated by semicolons. The order in which they are given may depend on what is being cited, and in what order, or it may reflect the relative importance of the items cited. If neither criterion applies, alphabetical or chronological order may be appropriate.

(Armstrong and Malacinski 1989; Beigl 1989; Pickett and White 1985)

(Whittaker 1967, 1975; Wiens 1989a, 1989b)

(Wong 1999, 328; 2000, 475; Garcia 1998, 67)

25. Websites, blogs, and social media

- Chicago requires an access date in citations of websites and other sources consulted online only if no date of publication or revision can be determined from the source. In those cases—that is, when only an access date is used—record *n.d.* as the date of publication in the reference list entry and for the in-text citation. To avoid conflation with the name of the author, *n.d.* is always lowercase.

Alliance for Linguistic Diversity, n.d. “Balkan Romani.” *Endangered Languages*. Accessed April 6, 2016. <http://www.endangeredlanguages.com/lang/5342>.

CivicPlus Content Management System, n.d. City of Ithaca, New York (website). Accessed April 6, 2016. <http://www.cityofithaca.org/>.

(Alliance for Linguistic Diversity, n.d.)

(CivicPlus, n.d.)

- For sources that include a date of publication or revision, use the year of publication in the reference list entry. Repeat the year with the month and day to avoid any confusion.

Google. 2016. “Privacy Policy.” *Privacy & Terms*. Last modified March 25, 2016. <http://www.google.com/policies/privacy/>.

(Google 2016)

Chicago Manual of Style. 2015. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

(Chicago Manual of Style 2015)

Diaz, Junot. 2016. “Always surprises my students when I tell them that the ‘real’ medieval was more diverse than the fake ones most of us consume.” Facebook, February 24, 2016. <https://www.facebook.com/junotdiaz.writer/posts/972495572815454>.

(Diaz 2016)

O’Brien, Conan (@ConanOBrien). 2015. “In honor of Earth Day, I’m recycling my tweets.” Twitter, April 22, 2015, 11:10 a.m. <https://twitter.com/ConanOBrien/status/590940792967016448>.

(O’Brien 2015)

Souza, Pete (@petesouza). 2016. “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016. <https://www.instagram.com/p/BDrmfXTtNct/>.

(Souza 2016)